

The following excerpts will be used to audition for the 2018-2019 AHS Orchestras. The first excerpt for each instrument is required. The second is a "show off" excerpt and will be used to examine if the instrumentalist is able to push themselves and how far they can go. It is not required, but playing it will definitely improve one's chances of making the top chairs.

The following items should be performed in a video and sent to zachary.corpus@acsk-12.org. Current AHS Students will submit through the Schoology LMS. In the video, there should be little to no background noise and the student's whole bow, instrument, and left hand should be visible. If videos are too big to send, a Dropbox or Google Drive link are acceptable. **Middle schoolers/new students should state the following items at the beginning, before playing: Name, instrument, grade level, and which school they CURRENTLY attend.** The following items should be performed by all:

1. D Major scale (two octaves, if possible) ♩ = 120
2. F Major scale (two octaves, if possible) ♩ = 120
3. The assigned excerpt(s)

Violin



Overture to Russlan and Ludmilla by: M.J. Glinka HN= 135

A
ff brillante.

27

34

41

47

54

p *mf* *sf* *ff*

Viola

Musical score for Viola, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of five staves of notation. Measure numbers 7, 13, 19, and 26 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *p*, *f*, and *mf*. There are also hairpins for crescendo and decrescendo, and several accents marked with a 'V' above the notes.

Overture to Russlan and Ludmilla by: M.J. Glinka HN= 135

This musical score consists of six staves of music, numbered 25 through 56. The music is written in a single melodic line with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. A bracket above the first staff indicates a section marked *ff brillante*. The second staff begins with a *sf* marking. The third staff contains a *sf* marking. The fourth staff features a section marked *pizz.* (pizzicato) with a *mf* dynamic, followed by a section marked *arco* (arco) with a *mf* dynamic. The fifth staff includes a *sf* marking and a *ff* marking. The sixth staff begins with a *sf* marking. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

Cello

Musical score for Cello, measures 1-26. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *mf*, *p*, and *f*, along with articulation marks such as accents and slurs. Measure numbers 7, 13, 19, and 26 are indicated at the start of their respective staves.

Overture to Russian and Ludmilla by: M.J. Glinka HN= 135

Musical score for Cello, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking "Bresto" and includes various dynamics such as *ff* and *mf*. The score contains numerous technical markings, including fingerings (e.g., 0 4 2 1, 2 3, 1 2 3), slurs, and accents. Measure numbers 7, 13, and 18 are indicated at the start of their respective staves.

Bass

Musical score for Bass, measures 1-26. The score is in G major (one sharp) and common time (C). It consists of five staves of music. Measure numbers 7, 13, 19, and 26 are indicated at the start of their respective staves. Dynamics include *mf*, *p*, and *f*. There are various articulations such as accents and slurs throughout the piece.

.. Overture to Russlan and Ludmilla by: M.J. Glinka HN= 135

Musical score for Bass, titled "OVERTURE". It is marked "Presto" with a tempo of $\text{♩} = 135$. The score is in G major and common time. It consists of four staves of music, with measure numbers 13 and 19 indicated. The score includes detailed fingering numbers (e.g., 0 1 2 4 1 4 1 2 1 0) and dynamic markings such as *mf*. There are also various articulations like accents and slurs.