

OCTOBER

VIOLIN 1

ERIC WHITACRE
Scored by PAUL LAVENDER

Cantabile y molto legato; rubato assai

2

Vla. Solo *v*

mp

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef and a 4/4 time signature. Measure 1 has a fermata and a '2' above it. Measures 2-6 feature a 'Vla. Solo' instruction with a 'v' (vibrato) symbol above the notes. The dynamics are marked 'mp' with hairpins indicating a slight increase and then decrease.

10 Con moto y rubato

7

p *End Solo cue*

Play *p* *cresc.* *mf*

Detailed description: This block contains measures 7-11. Measure 7 has a fermata. Measures 8-11 show a dynamic progression from 'p' to 'mf' with a 'cresc.' (crescendo) hairpin. The time signature changes from 4/4 to 3/4 and back to 4/4. An 'End Solo cue' instruction is present above measure 10.

12

f *div.*

Detailed description: This block contains measures 12-16. The dynamics are marked 'f' with a hairpin. The tempo is marked 'div.' (diviso). The time signature changes from 4/4 to 3/4 and back to 4/4.

19 Poco più mosso

17

mp

Detailed description: This block contains measures 17-21. The dynamics are marked 'mp'. The time signature changes from 4/4 to 3/4 and back to 4/4.

22

mp *unis.* *f* *div.*

Detailed description: This block contains measures 22-26. The dynamics are marked 'mp' and 'f'. The tempo is marked 'div.'. The time signature changes from 4/4 to 3/4 and back to 4/4. The instruction 'unis.' (unison) is present above measure 24.

27

f *div.* 31

Detailed description: This block contains measures 27-30. The dynamics are marked 'f'. The tempo is marked 'div.'. The time signature changes from 4/4 to 3/4 and back to 4/4. A box containing the number '31' is placed above measure 29.

Teneramente

34

mp *div.* *rit.* *p* *Solo* *v*

Detailed description: This block contains measures 34-39. The dynamics are marked 'mp' and 'p'. The tempo is marked 'div.' and 'rit.' (ritardando). The instruction 'Solo' with a 'v' (vibrato) symbol is present above measure 37. The time signature changes from 4/4 to 3/4 and back to 4/4. A '2' above the staff indicates a second ending.

40 Con moto, molto cantabile

3

All *div.*

mf *mf* *mf*

Detailed description: This block contains measures 40-43. The dynamics are marked 'mf'. The tempo is marked 'All div.' (Allegretto). The time signature changes from 4/4 to 3/4 and back to 4/4. A '3' above the staff indicates a triplet in measure 40, and a '2' above the staff indicates a second ending in measure 42.

VIOLIN 1

Poco più mosso

49 *mf* *rit.* *div.*

53 Con moto (in 2)

53 *f* *molto rit.* *a tempo* *rit. e dim.* *mf*

unis. *div.* *(V)*

66 Tempo I

61 *mp dolce*

Vla. Solo V

72 Dolce

70 *mp*

All div.

76 *mf*

unis. *div.*

83 *f* *accel.* *rit.*

unis. *div.* *unis.*

90

90 *ff a tempo* *molto rit.* *a tempo*

div. *unis.* *div.* *unis.* *div.*

98 Maestoso, sostenuto

95 *mf* *fp* *f* *rit.*

allarg. *unis.* *div. tr.* *(V ad lib.)* *tr.* *(V)*

104 *ff a tempo* *dim. poco a poco* *rit. e dim.* *p* *pp*

unis. *2* *V* *(V)*