

Violin Audition Requirements

A two-octave scale

Bizet's Carmen: Les Toréadors; beginning of page- Rehearsal E

Suggested Tempo: Quarter note = 120

The musical score is written for violin and consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, with some measures marked with a 'P' and others with a 'V'. The second staff continues the scale, marked with a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and a piano (*p*) dynamic, with triplets indicated by a '3' over the notes. The third staff features a double bar line, a key signature change to one sharp (F#), and a forte (*ff*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a *espress.* (espressivo) marking, followed by a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The fifth staff continues the *cresc.* marking and features a key signature change to one sharp (F#). The sixth staff begins with a forte (*ff*) dynamic and a key signature change to one sharp (F#), followed by a *cresc.* marking and a key signature change to one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Fingering, bowings, and tempo on the music are only suggestions. You will not be penalized for making stylistically appropriate changes. Excerpts are located in the Band Room. Applicants will be judged based on style, musicality, intonation, and attention to rhythm and dynamics.

Viola Audition Requirements

1. A two-octave scale
 2. Beethoven Symphony #7, Mvt II; measure 27-60
- Suggested Tempo: Quarter note = 76*

27 **A**

39 **V**

51 **B**

cresc. poco a poco

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Cello Audition Requirements

1. A two-octave scale
2. Dvorak Symphony #9, Mvt. IV; In Tempo (key change)- Rehearsal 10
Suggested Tempo: Quarter note = 76

The musical score is written for cello in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a *pp* dynamic, followed by a *dim.* marking, then a *ppp* marking. It includes a *molto cresc.* instruction and a key change to D major (F# and C#) indicated by a double bar line and a key signature change. The tempo is marked *in tempo*. The second staff continues the melodic line. The third staff features a *mf* dynamic and a triplet of eighth notes. The fourth staff has a *fz* dynamic and a triplet of eighth notes. The fifth staff begins with a *mf* dynamic, followed by a *dim.* marking, then a *pp* marking, and a *poco sostenuto.* instruction. The score concludes with a *p* dynamic.

Fingering, bowings, and tempo on the music are only suggestions. You will not be penalized for making stylistically appropriate changes. Excerpts are located in the Band Room. Applicants will be judged based on style, musicality, intonation, and attention to rhythm and dynamics.

Bass Audition Requirements

1. A two-octave scale

2. Vivaldi, Gloria Mvt VI

Largo.

The musical score is written on four staves in 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Largo.* The music consists of a two-octave scale. The notation includes various musical symbols: dynamics such as *[mp]*, *[p]*, and *[mp]*; articulation marks like slurs and accents; and fingerings indicated by numbers 1 through 7. The score is divided into measures, with measure numbers 5, 10, and 15 marked at the beginning of their respective staves. The key signature remains one sharp throughout the excerpt.

phrasing, bowings, and tempo on the music are only suggestions. You will not be penalized for making stylistically appropriate changes. Excerpts are located in the Band Room. Applicants will be judged based on style, musicality, intonation, and attention to rhythm and dynamics.