Violin Audition Requirements

A two-octave scale

Bizet's Carmen: Les Toréadors; beginning of page- Rehearsal E Suggested Tempo: Quarter note = 120



Fingering, bowings, and tempo on the music are only suggestions. You will not be penalized for making stylistically appropriate changes. Excerpts are located in the Band Room. Applicants will be judged based on style, musicality, intonation, and attention to rhythm and dynamics.

Viola Audition Requirements

- 1. A two-octave scale
- 2. Beethoven Symphony #7, Mvt II; measure 27-60
 Suggested Tempo: Quarter note = 76



Fingering, bowings, and tempo on the music are only suggestions. You will not be penalized for making stylistically appropriate changes. Excerpts are located in the Band Room. Applicants will be judged based on style, musicality, intonation, and attention to rhythm and dynamics.

Cello Audition Requirements

1. A two-octave scale

2. Dvorak Symphony #9, Mvt. IV; In Tempo (key change) – Rehearsal 10

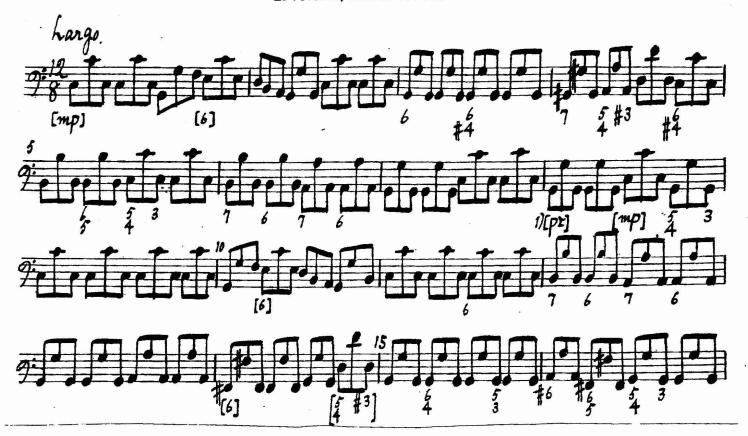
Suggested Tempo: Quarter note = 76



Fingering, bowings, and tempo on the music are only suggestions. You will not be penalized for making stylistically appropriate changes. Excerpts are located in the Band Room. Applicants will be judged based on style, musicality, intonation, and attention to rhythm and dynamics.

bass Augition Requirements

1. A two-octave scale 2. Vivaldi, Gloria Mvt VI



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